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an authoritative review of literary biography covering the seventeenth century to the
twentieth century a companion to literary biography offers a comprehensive account of
literary biography spanning the history of the genre across three centuries the editor an
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explore the theoretical and methodological questions raised by the writing of biographies

of writers the text examines how biographers have dealt with the lives of classic authors from chaucer to contemporary figures such as kingsley amis the companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community this volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature this important work allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the english canon from chaucer to the present day written for students at the undergraduate level through postgraduate and doctoral levels as well as academics a companion to literary biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history

literature of all kinds plays such an important place in our lives whether it s biography classics crime or poetry in this non fiction volume you will find a mine of facts which will fascinate all who love books felix schrödinger and pyotr stilovsky have compiled in this the fifth volume of the series a compendium of information that will appeal to all who love language and especially those who seek out knowledge for its own sake

performing folk songs is the first full length volume to explore english folk singing from the perspective of performance studies using archival sources family repertoire and recorded performances of interviewees this book argues that archives and repertoires are produced in sensory environments and through embodied encounters autoethnography sensory ethnography life writing and landscape writing are used to explore the affective and emotional aspects of learning songs by heart drawing on her experience as a folk singer bennett contributes to discourse on english folk traditions in the 21st century and brings performance scholarship to the contemporary folk song resurgence in analyzing the performance of english folk songs in the affective context of the archive and the landscape the book engages with and contributes original insights to scholarship on folk music performance studies affect theory cultural geography and intangible cultural

heritage studies

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